

SPRING SUNSHINE.

The Vernal Season in Full Sway With
Frequenters of Battery Park.

Thousands Breathe Pure Sea Air
on Its Fine Promenade.

Scenes Caught by an "Evening
World" Artist—The First Real
Spring Day.

Notwithstanding the fact that there is no official record of "the first robin of spring" having been seen, there is plenty of evidence that the vernal goddess has ousted old Winter from her lap, and has again commenced doing business at the old stand.

The superabundance of light overcoats, new, natty and nondescript, as well as the utter absence of that article of wearing apparel from gentlemen of apparent refinement; the appearance of the light-colored derby and of the business man in his shirt-sleeves at his work; the putting up of awnings; the resumption of swinging doors where the familiar sign of the goat rampant is seen; the traditional turning of the young man's thoughts to love, as indicated by the increase in the "marriage column"—all these speak plainer than words that "Spring has come."

The effect of the genial spring-time's coming is no more noticeable downtown than at Battery Park and in the vicinity of

every one, and before the reporter and the artist were aware of it they too, nearly full victims to the general chill and desolitude.

One of the most noticeable victims of this spring fever was a gentleman known to his intimates as "Hoboken Harry," who was taking a quiet siesta in the warm sunlight preparatory to taking his annual midsummer tour on foot through the central part of the State.

"Hoboken Harry's" route is generally via the West shore and connecting lines. His knowledge of tie-tripping is said to be unequalled, and his shoes showed it. It was learned that his winter season at Blackwell's Island was satisfactory, in the matter of clothes and board, at least, and great hopes for the summer were entertained by the gentleman.

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In his gentlest Neapolitan accent, Antonio was pouring Italian taffy into Pasquella's right ear, and doubtless all would have been satisfactorily said had not an unfeeling, but buxom German immigrant girl planted herself alongside on the bench and attempted to join the conversation.

That settled it, and the impromptu love feast was summarily adjourned sine die. The open cars on the Belt line, the fresh paint on the immigrant baggage wagons and the dry sand baths of the sparrows in the park found beds before they went over to the tulip beds and assisted the sleepy bulbs in "coming up" added fresh conviction to the reporter and artist that Spring had come and yet there was one harbinger that had not yet been seen. But it was bound to come.

After fifteen minutes' patient waiting near the Battery wall a fat woman and a red toy balloon simultaneously put in their appearance and took the boat for Liberty Island.

Then the reporter and artist went home satisfied.

poor outcast had become almost bilious, and when some youngsters jokingly gave him a cigarette, his contentment was complete, and he retired to the chain fence for support and the better enjoyment of a quiet smoke.

Among the fresh-air seekers were several ex-sufferers from the "grip." These viewed the many evidences of Spring with undisguised delight, and incidentally absorbed more "grip" as the balmy air grew colder and more damp towards evening.

A still stronger evidence that the season of sunshine had arrived was manifest on a sequestered bench near the grand stand. Babies were plenty throughout the park, but the prettiest, chubbyest and the baby with the fattest little wrists lay asleep in his handsome little carriage, shamefully neglected.

Baby exhibited no visible resentment at his lack of care, although a bigger brother, still in skirts, did. The elder killed brother was wonderfully interested in certain operations within the confectionery stand, where a red-faced young man was busily engaged in renovating the soda fountain and polishing up the glasses preparatory to the opening of the Spring trade and the attendant youthful mouth.

But the youngest's nurse-girl would have none of it. Her attention was given undividedly to her "young man," who sat by her side pouring "soft nothings" into her ear, while her youthful charge, unheeded, was pulling the trimmings off from her dress in his endeavor to attract her attention to the preparations making within the confectionery stand.

A short distance away a similar scene was being enacted by two dusky Italian lovers, who had dared to seek America in spite of her New Orleans methods of handling the Mafia, and her alleged indifference to the interests of her adopted citizens.

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MYSTERIOUS W. MURRAY.

MR. HURLBERT'S LAWYER OPPOSES
HIS BEING IDENTIFIED.

He Is Doubtless a British Government Spy—speculation as to Whether He Can Be "Red Jim" McDermott—Mr. Hurlbert's Fanciful French—The Watch Does Not Chime Now.

(Copyright, 1891, by the Press Publishing Company, New York World.)

(SPECIAL CABLE DISPATCH TO THE WORLD.)
LONDON, April 16.—The excitement over the Hurlbert case still heightens. Today the doors of the court were besieged from an early hour, and again it was thronged with swells whose sympathy was altogether with Mr. Hurlbert. He made a splendid witness. His answers were emphatic, decisive and pointed, and the opposing counsel absolutely failed to shake his testimony, which made out a clear case of conspiracy. Mr. Hurlbert's friends were jubilant and several times burst into applause until the Judge threatened to clear the court.

Intense curiosity prevails as to the identity of Mr. Hurlbert's secretary, Murray. Murray, the plaintiff's counsel, pressed Mr. Hurlbert as to Murray's antecedents and avocations. Mr. Webster instantly interposed with objections to this line of inquiry, the upshot of which he evidently desired. The belief still prevails that he is "Red Jim" McDermott, though, in fairness to Mr. Hurlbert, it must be said that he hotly denied it when The World's correspondent inquired. This remains the most mysterious element in the case, and the efforts of the Attorney-General to expunge everything calculated to illumine it causes much comment. If Mr. Hurlbert's witnesses bear out their estimate it is likely that the woman will be indicted for conspiracy, unless the fear of the identity of Murray being discovered tips the hands of the authorities. Mr. Hurlbert's statement that he intended to hunt Murray until he caught him seemed to tickle the fancy of Evelyn, for she smiled incredulously at her counsel. The fact is that the inability of Mr. Hurlbert to produce Murray and have him subjected to cross-examination must have been relied upon by the conspirators as the strongest point against him. There is no doubt that Murray, whether he be McDermott or not, is a Government spy, whom there are political reasons for keeping in the dark and Sir R. Webster's presence in the case is due to the anxiety of the Government to prevent disclosures.

Evelyn's counsel, too, was inefficient, for he made nothing of the association of Mr. Hurlbert and the mysterious Murray. The case will not end on Saturday, or perhaps Monday. The expenses in the case are very heavy, as Sir R. Webster is alone getting \$500 daily.

MR. HURLBERT.

The Defendant Does Not Pretend to Account for "Murray's" Movements.

LONDON, April 16.—The case of Miss Gladys Evelyn against Mr. William Henry Hurlbert again occupied the attention of Justice Cave and the special jury. The case is exciting the greatest interest and has been characterized as being the "fifteen puzzle of London." In the face of four witnesses who have positively identified the defendant in the face of scores of letters which are all seemingly in Mr. Hurlbert's handwriting, and the fact of the fact that there is no suggestion of a motive on the part of this mysterious man Murray for impersonating his employer and then leaving him in a hole, the defendant solemnly on oath and on his honor swears that he is not only innocent, but even ignorant of the fact which have been alleged as facts against him.

Mr. Wilson Barrett was the first witness put on the stand to-day, and this before Mr. Hurlbert's examination in chief had been concluded. Mr. Barrett did not help the case very much, as he could not remember the woman, Miss Evelyn, and he never had seen Mr. Murray.

When Mr. Barrett left the box Mr. Hurlbert again entered the witness-box, when the Attorney-General continued his examination and put a series of questions which at one time bore entirely on the mysterious Murray. Several letters which the defense alleged were written by Murray were produced. The handwriting certainly seemed exactly like that of the love letters to Miss Evelyn, but Mr. Hurlbert believed them to be written by Murray, who, he believed, was now in New York or Philadelphia. He also explained how Murray might have procured the note paper of Mr. Hurlbert's club, as well as the private paper of the Chancellor of the Exchequer.

During the examination with reference to Mr. Hurlbert's travels on the Continent, when it was alleged, he was with Miss Evelyn, hearing and marvellous pronunciation of the French and Italian names which the exigencies of the case demanded quite overcame the Court and were the subject of many admiring remarks among the general public. The Attorney-General spoke three names with a true British contempt for a Frenchman's pronunciation, and with one which he thought was not good enough for every-day street use, but Mr. Hurlbert rolled out his flu with true continental precision and made his eminent counsel actually blush at his own lack of capacity in this direction. Once when he pronounced the name of a Frenchman, he was corrected by a Frenchman the Attorney-General looked up in a confused sort of way and said: "I beg pardon; I didn't quite catch that name." This was a titbit which was heartily appreciated by everybody in the court. Mr. Hurlbert, in further testimony, denied that he had met Miss Gladys Evelyn on the Continent, and he was asked as to other statements which had been made and sworn to by the plaintiff. He certainly had never promised her marriage and had never written to her on Treasury paper.

His cross-examination was begun by Mr. Candy, who, in dealing with the revolting letters which the plaintiff had received, wrote them. Mr. Hurlbert straightened himself up in a manner evidently beset by great indignation, and replied with energy: "Any rational being who ever knew me for ten minutes would not believe I wrote them."

On hearing this the gallery broke out into loud applause, which was immediately suppressed. Justice Cave sternly rebuked the interruption and said: "If this unseemly noise is repeated I will have the court cleared."

Mr. Hurlbert was severely pushed by Mr. Candy in respect to the curious coincidence that the letters sent to Miss Evelyn were dated from the very places he, the defendant, had visited, although it was not suggested that Murray was with him on his travels. Mr. Hurlbert said he did not intend to account in any way for Murray's movements. The day's examination concluded with Mr. Hurlbert being asked to produce his watch. Counsel inquired whether it chimed the hours, for Miss Evelyn had said Murray's watch chimed.

Mr. Hurlbert replied that his watch was broken. Counsel—But when it is in order does it chime? "Yes," said the witness, "when it is in order it does."

Miss Gladys Evelyn, on making her appearance in the morning, looked even more interesting than she did yesterday. She had left off the light jacket she had worn on the previous days and appeared in a black silk dress with a white linen collar and a shawl-trim. She sat in one of the seats reserved for solicitors and faced the witness-box as she listened to Mr. Hurlbert's testimony, while her countenance showed the various feelings and emotions produced as she heard it. Sometimes she smiled the slight smile of amused surprise and sometimes her eyes were downcast, while at others she would look intently at her counsel when Mr. Hurlbert denied plainly some of the statements she had made in her evidence.

Mr. Hurlbert has not yet produced any witness who knows Murray, but may do so to-morrow. Much probably will depend on the completeness with which his counsel proves the existence of such a person.

PERSONAL AND POLITICS.

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JACOBS AND BARNUM.

A Report that the Theatrical Man Was After the Circus He Defied.

CHICAGO, April 16.—H. R. Jacobs, the theatrical manager, says that an English syndicate has offered \$250,000 for his interest in fifteen American theatres, but Mr. Jacobs named \$500,000 as the price. He is confident, however, that the syndicate will come to his terms. Mr. Jacobs is negotiating for an interest in Barnum & Bailey's show.

No one could be found at Jacobs' Theatre last night who was authorized to speak regarding Mr. Jacobs' statement. A similar rumor concerning Mr. Jacobs and Barnum's circus was in circulation a year ago.

At the Madison Square Theatre, a similar rumor concerning Mr. Jacobs and Barnum's circus was in circulation a year ago.

This is a very indefinite scheme on the part of Mr. Jacobs to obtain a sale advertisement for his circus. It is not yet in the grave, when a telegram from Mr. Jacobs came here offering to buy an interest in the circus.

Smith brought proof of his innocence and then proceeded to bring suit for damages.

Ohio's New Tax Law.

(SPECIAL TO THE WORLD.)

COLUMBUS, April 16.—The Railways bill, one of the most important measures considered by the present Legislature, became a law to-day and goes into effect June 1. It provides the manner in which manufacturers shall list property for taxation. On the first of each month they shall add to the list of new property the value of the property on hand; at the end of the year they shall strike an average, and the result is the amount they must list for taxation.

The expense on columns during teaching was supported by MORRIS'S TEXTBOOK COMPANY, 215 N. 7th St.

YOUR MOST DANGEROUS FOE.

And How To Surely Overcome It.

Neurosis is a rapid road to the insane asylum. Men allow care, anxiety or business troubles to drive sleep from their system, and then, when the sleep comes, it is a restless, uneasy, and unrefreshing sleep. There is a cure for this condition, and it is a cure for all the troubles that attend it. It is a cure for all the troubles that attend it. It is a cure for all the troubles that attend it.

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A. J. CAMMEYER

161, 163, 165, 167 & 169 Sixth Ave.,
CORNER 12TH ST.

UTOPIA.

WHAT A GLORIOUS STATE OF EXISTENCE SO VIVIDLY PICTURED BY SIR TOM MOORE! THE NEAREST APPROACH TO ITS REALIZATION AND OF THE SWEETEST OF ITS FLAVOR, THE PATHWAY IS TO BE FOUND BY WEARING MY TRUE-FORM SHOE. NO AGES, NO PAINS, NO DISTRESSING HINDRANCES, ALL IN HARMONY, PERFECT COMFORT, PERFECT PLEASURE AND PERFECT SERVICE.

THIS TIME IT IS THE STOCK OF THE PARIS FRAME CO., which we have bought at a most decided advantage. Entire immense Stock of FRAMED PICTURES to be sold at LESS than first cost of the MERE WOOD that is used in the frames. See the samples in the window. Thousands have seen them and wondered.

A Special Choice of Subjects at all Prices.

LOTS 1 to 6—Selected AUTOGRAPHS in oxidized, fancy oak, silver, white and gold and gold frames; sizes, 25x30, at 69c., 98c., \$1.35, 1.49, 1.69 and 1.98.

LOTS 7 to 12—Handsome GRAYURES, PASTELS and MARKED ETCHINGS in fine maple, silver, white and gold, ivory and fancy oak frames; sizes 25x30 and 28x34 inches, at \$2.69, 2.98, 3.98, 4.98, 5.98 and 6.98.

LOTS 13 to 15—Handsome ENGRAVINGS by Prominent Artists; fine white and gold, ivory, fancy oak, silver and maple frames, sizes 28x34, at \$10.00, 15.00 and 16.50.

If bought in the regular way not one item of the above could be sold at retail for less than twice our Special Prices. On some lots the difference is even greater.

Bloomingdale Bros., Third Ave., Corner 59th St.

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